

Carla Mirabal Rodríguez

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Boston, MA & San Juan, PR
Pronouns: She/Her/Ella

Director, Actor, & Producer
carlamirabalrodriguez.com



DIRECTING

JOHN PROCTOR IS THE VILLAIN*	Kimberly Belflower	Asst. Director (<i>dir. Margot Bordelon</i>) / The Huntington
IN THE TIME OF THE BUTTERFLIES	Caridad Svich	Director / Newton Theatre Company
EL VOICENOTE...**	Paloma Valenzuela	Director / Dream Boston powered by The Huntington
THINGS YOU SHOULD...***	Andrew Siañez-de la O	Director / The Huntington at Boston Theatre Marathon
TEMPORARY*	Amy Toruño	Director / A-Típico New Play Festival, Teatro Chelsea
ROMEO + JULIET	William Shakespeare	Asst. Director / ATC & Teatro Chelsea
BINARY STAR*	G. Flores	Director / A-Típico New Play Festival, Teatro Chelsea
MALAS MAÑAS*	Alejandra Ramos Riera	Director / A-Típico New Play Festival, Teatro Chelsea
SONIA SE FUE	Melinda Lopez	Asst. Director (<i>dir. Armando Rivera</i>) / Teatro Chelsea
DATING THE DEVIL	Heather Buccini	Director / MYPP at Boston Playwrights Theatre
FORWARD OR BACK	Cecily Bua	Director / MYPP at Boston Playwrights Theatre
REVERSE TRANSCRIPTION	Tony Kushner	Director / NEU Directions Play Festival

+Upcoming *workshop **El voicenote tiene que ser menos de 1 minuto ***Things You Should Know When Setting Up an Ofrenda

PRODUCING

SUMMER WORKSHOP 2023	Co-producer / The Huntington
DREAM BOSTON*	Lead line producer / The Huntington
COMMON GROUND: IN PERSPECTIVE*	Co-line producer / The Huntington
A-TÍPICO: NEW LATINX PLAY FESTIVAL	Producer / Teatro Chelsea

*audio/podcast project

ADDITIONAL EXPERIENCE

THE HUNTINGTON	Boston, MA
Artistic and Casting Associate (Sept 2021-Present)	
<ul style="list-style-type: none">Lead producer on select workshops, special projects, and events. Produced and facilitated EPAs.	
TEATRO CHELSEA	Chelsea, MA
Director of New Work (Oct 2020-Dec 2021)	
<ul style="list-style-type: none">Co-creator and lead producer of <i>A-Típico: A New Latinx Play Festival</i>, directed 3 play readings.	

EDUCATION AND TRAINING

Northeastern University College of Arts, Media, and Design	Boston, MA
Bachelor of Arts in Theatre Performance	
ACTING: Company One Professional Development for Actors Fall 2021. Marianna Bassham, Jesse Hinson, Antonio Ocampo-Guzmán (Shakespeare)	
MOVEMENT: Jesse Hinson, Jonathan Carr (Viewpoints)	
LINKLATER TECHNIQUE: Antonio Ocampo-Guzmán	
MUSICAL THEATRE: Ilyse Robbins, José Delgado	
DIRECTING: Janet Bobcean	
SINGING (7 years): Kristen Murdaugh, Ramonita Meléndez (classical, 2 years)	
PIANO (1 year): Dr. Katherine Chan, Josué González	

SKILLS

Native Spanish speaker, native fluency in English, reading and pronunciation in French, US Passport, fully vaccinated and boosted, driver's license, beginner piano (1 year), beginner roller-skating, basic stage make-up (bruises, fantasy, aging), cartwheels, sewing, crochet, embroidery