

Carla Mirabal Rodríguez

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carlamirabalrodriguez.com
Pronouns: She/Her/Ella
Non-Union

Local hire: Boston, MA & San Juan, PR
Ethnicity: Puerto Rican
Vocal Part: Mezzo Soprano with Belt (G3-C6)



ACTING

MY BODY NO CHOICE*	Roxy Rodriguez	Reading at Speakeasy Stage / <i>dir. Alex Lonati</i>
ROUGH MAGIC*	Miranda	Reading at The Huntington / <i>dir. Melinda Lopez</i>
YOUNG NERDS OF COLOR	u/s Maria Hernandez	Central Square Theater / <i>dir. Dawn M. Simmons</i>
MACBETH	Malcolm/Witch	Newton Theatre Company / <i>dir. Melissa Bernstein</i>
ROMEO + JULIET	Understudy	ATC & Teatro Chelsea / <i>dir. Danielle Jacques</i>
SAA (NOT THAT ONE)*	Aya	Teatro Chelsea, A-Típico / <i>dir. Armando Rivera</i>
MARY STUART	Mary Stuart	Northeastern University / <i>dir. Antonio Ocampo Guzman</i>
HAIR	Margaret Mead/Tribe	Northeastern University / <i>dir. Janet Bobcean</i>
MIDDLETOWN	Librarian	Northeastern University / <i>dir. Jonathan Carr</i>
VINEGAR TOM	Goody	Northeastern University / <i>dir. Janet Bobcean</i>
FINISH LINE*	Carol Downing	Northeastern University / <i>dir. Scott Edmiston</i>
ALIEN VS PREDATOR	Performer	Northeastern University / <i>dir. David R. Gammons</i>
SHREK THE MUSICAL	Fiona Ogre	Broadway Illusions / <i>dir. Miguel Molina</i>

*reading/workshop

DIRECTING (selects, directing and producing resume available upon request)

In the Time of the Butterflies	Caridad Svich	Director / Newton Theatre Company
EL VOICENOTE...***	Paloma Valenzuela	Director / Dream Boston powered by The Huntington
THINGS YOU SHOULD...**	Andrew Sianez-de la O	Director / The Huntington at Boston Theatre Marathon
TEMPORARY*	Amy Toruño	Director / A-Típico New Play Festival, Teatro Chelsea
ROMEO + JULIET	William Shakespeare	Asst. Director / ATC & Teatro Chelsea
BINARY STAR*	G. Flores	Director / A-Típico New Play Festival, Teatro Chelsea
MALAS MAÑAS*	Alejandra Ramos Riera	Director / A-Típico New Play Festival, Teatro Chelsea
SONIA SE FUE	Melinda Lopez	Asst. Director (<i>dir. Armando Rivera</i>) / Teatro Chelsea

* workshop **Things You Should Know When Setting Up an Ofrenda ***El voicenote tiene que ser menos de 1 minuto

EDUCATION AND TRAINING

Northeastern University College of Arts, Media, and Design Boston, MA
Bachelor of Arts in Theatre Performance May 2020

ACTING: Company One Professional Development for Actors Fall 2021. Marianna Bassham, Jesse Hinson, Antonio Ocampo-Guzmán (Shakespeare)

MOVEMENT: Jesse Hinson, Jonathan Carr (Viewpoints)

LINKLATER TECHNIQUE: Antonio Ocampo-Guzmán

MUSICAL THEATRE: Ilyse Robbins, Jose Delgado

DIRECTING: Janet Bobcean

SINGING (7 years): Kristen Murdaugh, Ramonita Meléndez (classical, 2 years)

PIANO (1 year): Dr. Katherine Chan, Josué González

SKILLS

Native Spanish speaker, fluent in English, reading and pronunciation in French, US Passport, fully vaccinated and boosted, driver's license, beginner piano (1 year) beginner roller-skating, basic stage make-up (bruises, fantasy, aging), cartwheels, sewing, crochet, embroidery